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CATALOGUE

OF A LOAN COLLECTION OF

ORIENTAL ENAMELS

EXHIBITED AT THE

FITZWILLIAM MUSEUM
CAMBRIDGE

Price Threepence

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25. 4. 1912
(L 660).

I. CHINESE ENAMELS.

1. A set comprising square shaped incense burner and pair of beakers. Canton enamel. 19th Century.
6. Small box and cover. Canton enamel. Early 19th Century.
8. A pair of tall beaker shaped vases on blue ground. Late 18th Century.
9. A pair of pilgrim-bottle shaped vases on blue ground. Late 19th Century.
10. A deep dish, bright blue ground with white border. 17th Century.
11. A Temple set of 5 pieces comprising an incense burner, pair of pricket candlesticks and two vases. Champlevé enamel. Each piece supported on carved wood stand. 18th Century.
12. A pair of oviform vases on pale blue ground. 19th Century.
13. A rosewater dish and ewer of old Canton enamel. 19th Century.
14. An oviform vase, blue ground. 19th Century.
15. Small beaker shaped vase with ormolu mounts, conventional design on pale blue ground. Early 17th Century.
18. A fine quality shaped dish of early Canton enamel.
21. Bottle shaped vase, turquoise blue ground with red bands. 19th Century.
22. A bottle shaped vase on metal stand. 19th Century.
23. A pair of vases with water lily decoration on turquoise blue ground. 18th Century.

24. A circular box and cover supported on foot, pale blue ground. 19th Century.

25. A large circular box and cover, dragon decoration in red and white. 19th Century.

34. A large deep dish of fine quality, decorated on pale blue ground with dragons. 17th Century.

35. A circular dish decorated on turquoise blue ground with dragon and Ho-Ho bird. 17th Century.

36. A circular plate of Canton enamel—exterior view of Palace. 18th Century.

37. A pair of very important incense burners and covers, supported on carved wood stands which are inlaid with silver. 18th Century.

38. A large vase decorated with fishes in various colours on pale blue ground. On carved wood Chinese pedestal. 19th Century.

39. A pair of large vases decorated on turquoise blue ground with animals, birds, etc., on mahogany stands. 18th Century.

40. A set of 3 pieces comprising an incense burner and pricket candlesticks, on very light colour blue ground. 18th Century.

41. A pair of bottle shaped vases on white ground. 18th century.

42. An oviform bottle shaped vase on turquoise blue ground. 16th Century.

43. A jug of Champ-levé enamel with dragon handle. 18th Century.

44. A beaker shaped vase with palm leaf decoration. 18th Century.

45. A hat stand. 17th Century.

47. A very fine beaker with ormolu mounts, supported on carved wood stand. 18th Century.

48. A pair of square shaped vases on red ground. Early 18th Century.

49. An incense burner in the form of the dog of Fo. Korean.

50. An oviform vase decorated in brilliant colours with flowers on pale blue ground. 19th Century.

51. An octagonal box and cover, turquoise blue ground, conventional design. Early 18th Century.

52. A beaker shaped vase with metal mounts, conventional design, pale blue ground. Early 17th Century.

53. An oviform shaped Koro on turquoise blue ground, supported on three elephants of ormolu. 18th Century.

54. Figure of a sage with head and hands of gilt metal. 18th Century.

55. Bottle shaped vase, turquoise blue ground. 18th Century.

56. A half section of vase for wall decoration: the centre is a jade panel inscribed with poem. 18th Century.

57. A triple gourd shaped vase, various coloured grounds. Early 19th Century.

58. A pair of double gourd vases and covers, with elephants and Kylins on black ground. 18th Century.

60. A bulbous shaped vase, decorated with fishes on pale blue ground. 17th Century.

61. An octagonal tall vase on turquoise blue ground. Early 18th Century.

62. An oviform shaped vase, conventional floral design, on blue ground. 19th Century.

63. A pair of incense burners and covers, decorated with flowers on turquoise blue ground, supported on carved wood stands. 19th Century.

64. A large tripod incense burner, decorated with conventional design on pale blue ground. Cover missing. Early 18th Century.

65. An incense burner and cover, supported on feet, surmounted with lions' heads. Very early period.

66. An incense burner and cover. Feet and handles of gilt metal. 16th Century.

67. A pair of twin vases on ormolu bases. 18th Century.

68. A deep bowl on turquoise blue ground, with bold design. 17th Century.

69. A rare square shaped vase, decorated with mythological heads on turquoise blue ground. 16th Century.

70. A pair of hexagonal vases in Champ-levé enamel. 18th Century.

71. A pair of square shaped vases on turquoise blue ground. 19th Century.

72. A pair of tall beakers, pale blue ground, with palm leaves on ground. 19th Century.

73. A square shaped Koro, with cover of pierced gilt metal. 17th Century.

74. A libation cup, turquoise blue ground. 16th Century.

75. A large vase shaped like a pilgrim's bottle; centre ornamented on white ground. 19th Century.

76. An oviform vase, decorated with conventional design on turquoise blue ground. This vase is marked with a rare seal and is very fine. 16th Century.

77. A cup supported on base, decorated with conventional design on pale blue ground. 19th Century.

78. A square shaped vase, decorated on turquoise blue ground. 17th Century.

79. A basket, with cover of pierced metal, decorated on turquoise blue ground. 19th Century.

80. A circular dish with rare mark, on turquoise blue ground. 17th Century.

81. Oviform vase, conventional design, on turquoise blue ground, metal handles.

82. A large circular incense burner and cover, turquoise blue ground. The centre of pierced gilt metal. Early 18th Century.

83. A pair of very fine temple lanterns, the panels of talc, hand painted. These are supported on carved wood stands with under pedestals en suite. Early 18th Century.

86. A very large deep hexagonal dish, decorated with garden scene in various colours. 17th Century.

87. A tripod incense burner and cover, conventional floral design, on deep blue ground. 19th Century.

88. A tripod Koro and cover, with dragon handles of gilt metal. 18th Century.

89. A vase decorated with flying birds, etc., on pale blue ground. 18th Century.

90. An incense burner with cover of gilt metal, the body decorated with fungus design. This is a most uncommon specimen, being partly decorated in Champlevé style. 18th Century.

91. An incense burner and cover with handles of gilt metal, the body on turquoise blue ground, conventional design, supported on carved wood stand. 19th Century.

92. An incense burner and cover with lion head handles, conventional design, supported on carved wood stand. 18th Century.

93. An incense burner, supported on 3 straight legs, blue ground. Early 19th Century.

94. A pair of tall bottle shaped vases, decorated with birds, etc., on blue ground. 19th Century.

97. A large deep dish with shaped border, decorated with figures on turquoise blue ground. 17th Century.

98. A pair of long necked bottle shaped vases, decorated with coiled dragons. 19th Century.

99. Box of old Canton enamel in the form of butterfly, cover missing.

100. A pair of shaped bowls, decorated with conventional design in colours on red ground. Canton enamel. 19th Century.

101. A beaker shaped vase, decorated with conventional design on pale blue ground. 19th Century.

102. A saucer of Canton enamel, decorated on red ground. 19th Century.

103. A large square shaped Koro with cover of pierced gilt metal, surmounted by Kylin. The decoration is dragons on a pale blue ground. Early 18th Century.

104. A small hexagonal incense burner, with feet and cover of gilt metal, light blue ground. 19th Century.

105. A bell, decorated with conventional design on turquoise blue ground. 19th Century.

106. A small vase made to represent a piece of bamboo. 17th Century.

107. A snuff bottle, conventional design on turquoise blue ground. 17th Century.

108. A curious seated figure with tortoise on shoulder, with original base. 17th Century.

109. A circular incense burner supported on square shaped stand, decorated with dragon, etc., on turquoise blue ground. Carved wood cover, surmounted with carved jade top. 17th Century.

110. A vegetable dish and cover. Canton enamel. 19th Century.

111. A pair of dogs in brilliant colours on carved wood stands. 18th Century.

112. A pair of half section vases for wall decoration. 19th Century.

113. A pair of pricket candlesticks, turquoise blue ground. 19th Century.

114. A square shaped incense burner without cover, decorated on turquoise blue ground with richly gilt metal mounts. 17th Century.

115. A pair of green parrots to form incense burners. Early 19th Century.

116. A pair of quail with red bodies. 19th Century.

117. A pair of quail with white bodies. 19th Century.

118. A pair of vases with floral decoration on white ground. Early 19th Century.

119. A pair of small boxes in Champ-levé enamel. 19th Century.

120. A small square shaped incense burner and cover, surmounted with Kylin of finely gilt metal. Late 18th Century.

121. A pair of cuspidores of Champ-levé enamel. 19th Century.

122. A pair of pigeons, dark blue bodies. 19th Century.

123. A small flat double gourd shaped snuff bottle, with dark blue ground. Late 18th Century.

124. A small circular shaped snuff bottle, turquoise blue ground. 18th Century.

125. A large vase shaped like a pilgrim's bottle, decorated with chrysanthemum on pale blue ground. 19th Century.

126. A pair of beaker shaped vases, decorated with classical design on white ground. 19th Century.

127. A pricket candlestick, stork standing on tortoise. Signifying longevity. 18th Century.

128. A candlestick in the form of a fungus. Early 18th Century.

130. A flat pilgrim-bottle shaped vase. Decorated with a dog on pale blue ground. 18th Century.

131. A hat stand, decorated with conventional design on pale blue ground. 18th Century.

133. A magnificent square shaped Koro, decorated on black ground with peonies in brilliant colours, supported on 4 feet of richly gilt metal. Early 18th Century.

134. A square shaped vase with a rare mark, decorated with floral design on turquoise blue ground. Early 17th Century.

135. A pair of Canton enamel ornaments with lilies of filigree silver. 19th Century.

136. An incense burner and cover of Champ-levé enamel—probably Korean.

137. An oviform shaped vase, decorated with conventional floral design on turquoise blue ground. 17th Century.

139. A pair of storks with white bodies. 18th Century.

140. A screen supported on Kylin of gilt metal and decorated with a finely pierced medallion of light green jade, on carved wood stand. Early 18th Century.

141. A pair of jardinières, decorated with fishes and flowers on deep red ground. 17th Century.

142. A fruit stand and two plates of Canton enamel, decorated with willow pattern design. 19th Century.

143. A large dish of Canton enamel, decorated with flowers on pink ground. 19th Century.

144. A small beaker, with palm leaf decoration. 18th Century.

145. A circular box and cover, turquoise blue ground. 18th Century.

146. A square shaped vase with panels of jade. 18th Century.

147. A flat shaped miniature vase and cover, dark blue decoration, metal mounts. Early 18th Century.

148. A vase with handles of gilt metal, decorated with floral design on pale blue ground. 18th Century.

149. A flat shaped pricket candlestick. 18th Century.

150. A circular box and cover, chrysanthemum on red ground. 18th Century.

151. A circular box and cover on pale blue ground. 18th Century.

152. A small box, decorated on green ground. Early 19th Century.

153. A box and cover, bamboo pattern. Early 17th Century.

154. A box and cover, decorated on dark blue ground. 18th Century.

155. A small box, decorated on green ground. 19th Century.

156. A flower holder, inscribed with poem in gold on turquoise blue ground. 18th Century.

157. A shallow hexagonal vase, decorated with flowers on rich dark blue ground. 18th Century.

159. A pair of quatrefoil boxes and covers, decorated with conventional design on pale blue ground, supported on carved wood stand. 19th Century.

160. A tall box and cover, decorated with butterflies and flowers on pale blue ground. 19th Century.

161. An ornament of Grecian design. Late 18th Century.

162. A pair of stands in Champ-levé enamel.

163. A small incense burner and cover, supported on carved wood stand. 19th Century.

164. A small vase of Champ-levé on ground of gilt metal. 18th Century.

165. A priest's joey (or sceptre). Early 18th Century.

166. A pair of tulip shaped vases, decorated on pale blue ground. 17th Century.

167. A pair of cuspidores. Early 17th Century.

168. A small double gourd shaped bottle. Early 17th Century.

169. Small circular incense burner with top of pierced gilt metal and fine medallion with masks in copper, supported on carved wood stand.

170. A set of chop sticks in case, on turquoise blue ground. Early 17th Century.

171. A plate, supported on 3 metal feet, with Ho-Ho bird decoration on light blue ground. 16th Century.

172. A plate of similar description. 16th Century.

173. A plate with peonies and other flowers. 16th Century.

174. A deep bowl decorated with horses, fishes, etc. 16th Century.

175. A shaped dish bearing a rare mark worked in the enamel. 16th Century.

179. A half section of gourd on yellow ground. 17th Century.

181. A shallow bowl, decorated with fish rising from the waves. 16th Century.

182. A small square shaped incense burner, with cover of pierced gilt metal on wood stand. 17th Century.

184. A bowl with broad rim and cover, decorated with conventional design on turquoise blue ground.

185. A small oviform vase, decorated with fruit, etc., in various colours on turquoise blue ground. Lion head handles. 17th Century.

186. A quatrefoil shaped bottle on carved wood stand. 17th Century.

187. A basket shaped vase with handles of twisted gilt metal, conventional floral design on pale blue ground. 17th Century.

260. A cuspidore of Canton enamel.

265. An inkstand and accessories. Modern.

269. A vase shaped like a pilgrim's bottle, with bulbous neck, decorated with a conventional design on blue ground. 16th Century.

270. A vase on three gilt metal feet. Turquoise ground. 17th Century.

271. Small trumpet shaped beaker, conventional design. 18th Century.

276. A small vase of pale blue enamel, decorated with conventional design, and ornamented with band of chased gilt metal.

277. A vase of Pekin enamel in the form of a mythological bird, decorated in various brilliant colours on blue ground and ornamented with richly gilt metal mounts and feet. 18th Century.

II. JAPANESE ENAMELS.

2. A pair of cups, with white ground. Early Japanese.

3. A single cup, of the same.

4. A plate, chrysanthemum design. Early Japanese.

5. A pair of circular plates, dark green ground. Late 18th Century.

16. A small cylindrical tea jar and cover. 18th Century.

17. A small square shaped incense burner. 18th Century.

19. A pair of beaker shaped vases. Late 18th Century.

20. A pair of oviform jars and covers. 19th Century.

26. A shallow dish with seascape. 18th Century.

27. A deep circular dish, green ground. 18th Century.

28. A plate, white ground with pigeons in colours. 19th Century.

29. A circular plate with diaper design. Early 19th Century.

30. A deep bowl on dark green ground, the interior decorated on white. 18th Century.

31. A large deep circular bowl decorated with Ho-Ho bird, etc., in brilliant colours. 19th Century.

32. A large dish decorated with fish on old gold ground. 19th Century.

33. A circular deep shaped dish decorated with storks, &c. 18th Century.

46. A pair of tall beaker shaped vases decorated with butterflies. 18th Century.

59. A pair of dishes supported on feet, bird decoration on green ground. 19th Century.

84. A circular dish decorated with birds on dark green ground. 18th Century.

85. Another dish nearly similar, decorated with flying storks. 18th Century.

95. An incense burner and cover in form of a lotus flower, with stem to form handle. 18th Century.

96. A square shaped box with pierced metal cover, design representing the petals of a flower. 18th Century.

129. A small vase decorated with Ho-Ho bird. Early 19th Century.

132. A bowl decorated with ducks, etc. in centre on blue ground. 19th Century.

158. An incense burner and cover decorated in Chinese style. 19th Century.

176. A bowl in Chinese style decorated with chrysanthemum on turquoise blue ground. 17th Century.

177. A bowl with birds on white ground. 18th Century.

178. A small bowl with band of dark green. 18th Century.

180. A small plate with conventional floral design on turquoise blue ground. 17th Century.

183. A small circular bowl with dark green band, decorated with red and white flowers. 17th Century.

272. Small double diamond shaped vase of bronze, having panels in enamel on blue ground. 18th Century.

273. A large deep bowl decorated with diapers in compartments. 18th Century.

274. A small bowl, blue exterior and white inside.

275. A small shallow plate in Chinese style, conventional design on pale blue ground.

III. PERSIAN AND OTHER ENAMELS.

7. Sugar bowl and cover, pink ground. Persian.

214. A square shaped silver box and cover, decorated with enamels in various colours. Persian.

215. A silver stand for a hubble-bubble, with floral design in green and blue enamels. Indian.

216. A large hookah or hubble-bubble, profusely decorated with birds, flowers, etc., in various brilliant colours, supported on carved wood stand. Indian manufacture. 17th Century.

217. A hubble-bubble, decorated with medallions in brilliant colours, supported on silver stand. Persian.

218. A flat shaped perfume bottle, decorated with green and blue enamels. Persian.

219. Part of a pipe decorated with fishes, flowers and medallions. Persian.

220. Small oval box with hinged cover, green ground. Persian.

221. A small cup decorated with roses on blue ground. Persian.

222. A small gilt coffee cup stand, French manufacture in Persian design.

223 A small cup decorated with roses, etc., in compartments on white ground. Persian.

224. A cup with flowers in shaped panels. Persian.

225. Part of a pipe with medallions in Champ-levé style. Persian.

226. A small dagger with agate handle. Persian.

227. A dagger with handle, etc., in pale blue enamel. Persian.

228. A filigree box decorated with figure of the Saviour in centre. [Russian or Greek work.]

229. An amulet of Persian manufacture in the form of a diamond shaped box.

230. An amulet with sacred subjects. [Russian.]

231. A jewelled cloak clasp in various coloured enamels. Persian.

232. A small shaped box with hinged cover, decorated with bird, etc. Persian.

233. Three oval medallions in gold. European manufacture.

234. A set of five buttons. Persian manufacture.

235. A rose jar and cover decorated with flowers, etc., on deep pink ground. Persian.

236. A hand mirror frame, part of the enamel missing. Early Persian manufacture.

237. A saucer shaped bowl, exterior of dark blue, interior decorated with roses, etc., on white ground.

238. A curved dagger with band of jewels. Persian manufacture.

239. A remarkably fine specimen of enamel on gold (probably 15th Century), in gilt case.

240. A snuff box enamelled on gold, probably Swiss manufacture.

241. A jewelled dagger, the body of the scabbard and handle made of shark-skin ornamented with enamel, the hilt richly decorated with a monogram. A most elaborate piece of workmanship, and a rare specimen. The blade is damascened and inscribed.

242. A saucer shaped bowl decorated with flowers in panels on yellow ground. Persian manufacture.

243. A rose bowl and cover decorated with gold design on yellow ground. Persian.

244. A cup decorated with figures, etc. Persian manufacture.

245. The bowl of a small pipe. Persian manufacture.

252. A small plate of Cloisonne enamel made by Messrs. Elkington & Co. as a copy of the Japanese Cloisonne. This piece was formerly in the Bowes Collection.

253. A small bowl and cover on tripod gilt stand. This was also made by Messrs. Elkington and was originally in the Bowes Collection.

254. Two small specimens of Persian enamel on gold.

255. Part of a sprinkler, floral design on white ground. Persian enamel.

256. A pair of hexagonal tubular shaped boxes. Persian manufacture.

257. A cup and cover of dark green enamel, supported on feet of repoussé silver. Persian manufacture.

258. A large candlestick decorated with figures, etc. Persian enamel.

278. A complete hubble-bubble, enamelled in sections with various brilliant colours and panels of floral and figure decoration. Supported on stand of gilt metal. Persian.

IV. MODERN JAPANESE ENAMELS.

188. A vase decorated with wistaria on dark blue ground, by Namakawa.

189. A tall vase decorated with white stork in relief on royal blue ground.

190. A double gourd shaped vase decorated with butterfly on black ground, by Namakawa.

191. A pair of vases profusely decorated with floral design on dark blue ground, by Namakawa.

192. A Koro and cover decorated with floral design on black ground, by Namakawa.

193. A pair of bulbous shaped vases decorated in panels, by Inui.

194. A tall vase decorated with fishes in relief on pale blue ground.

195. A large vase decorated with butterflies on dark blue ground, on carved wood stand.

196. A large vase of transparent enamel decorated with an eagle, by Kumino.

197. A vase decorated with cormorants and fishermen, by Kumino.

198. A taper shaped vase decorated with floral design on blue ground, by Namakawa.

199. A pair of elliptical shaped vases decorated with flying birds on wave pattern ground.

200. A pair of taper shaped vases by Inui, profusely decorated with floral design of wistaria by Namakawa.

201. A pair of flat shaped vases decorated with an eagle, flowers, etc., on dark blue ground, by Inui.

202. A bottle shaped vase with a wide mouth, decorated with a dragon on pale blue transparent ground, by Kumino.

203. A pair of small bottle shaped vases with butterflies, etc., on dark blue ground, by Namakawa.

204. A box and cover decorated with medallions on black ground.

205. A tea-pot and cover, by Inui.

206. A pair of oviform shaped vases and covers, the colours differing in each, by Namakawa.

207. A small vase decorated with birds and flowers on yellow vanturine ground, by Namakawa.

208. A small circular enamel Koro and cover decorated with flying birds, etc., by Namakawa.

209. A small vase decorated with tiger lilies on purple ground, by Kumino.

210. A small circular Koro and cover decorated with large medallions in various colours, by Namakawa.

211. A vase and cover decorated with chrysanthemums and flying birds on dark ground, by Namakawa.

212. A bottle shaped vase decorated with chrysanthemums, etc., on dark ground, by Namakawa.

213. A vase with tapered neck decorated with panels in various coloured transparent enamels. A dragon in pure gold encircling the neck.

V. CURIOS.

246. A pair of scissors of gold damascened on steel. Persian manufacture.

247. A similar pair, larger.

248. A Bible cover of repoussé metal work, probably Turkish [or Armenian] manufacture.

249. A dome shaped Persian tile on wood stand.

250. A model of a carved wood cross mounted in silver supported on a stand, probably Turkish [or Greek].

251. A hubble-bubble of metal inlaid with silver. Persian manufacture.

259. A specimen of Cloisonne on porcelain. Japanese 19th Century.

261. A specimen of Cloisonne ware on porcelain in form of box and cover. Japanese. 19th Century.

262. Another specimen. A bottle shaped vase.

264. Set of chess men in stained ivory. Indian manufacture—probably Cashmere.

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